

APPENDIX TO 2022 EARL NEWSLETTER – VAZ COLLECTIONS

VAZ event |
Collecting East Asia
under the Dual
Monarchy and
Beyond

As part of the East Asian Collections in Slovenia project, in cooperation with the Department of Art History at the University of Dunaj and the Provincial Museum of Celje, we organized a round table entitled Collecting East Asia under the Dual Monarchy and Beyond: Alma K. Karlin and Fellow Travelers. The event, which accompanied the guest exhibition about Alma M. Karlin in Vienna's Weltmuseum, took place on November 26, 2021 at 5 p.m. on the Zoom online platform. The event was attended by Lukas Nickel (University of Vienna), Filip Suchomel (Academy of Performing Arts Prague), Barbara Trnovec (Provincial Museum of Celje), Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL), Maja Veselič (Department of Asian Studies, FF UL), Mio Wakita-Elisa (MAK) and Bettina Zorn (Weltmuseum Wien). We talked about Austro-Hungarian visitors and (rare) visitors to East Asia and their collecting of East Asian objects.

<https://vazcollections.si/dogodek-vaz-collecting-east-asia-under-the-dual-monarchy-and-beyond/>

VAZ event | EAAA
Online Panels |
Collecting East Asia
in Slovenia:
Histories,
Narratives,
Collections

As part of the East Asian Collections in Slovenia project, in cooperation with the European Union for Asian Art and Archaeology, we participated in the online panel Collecting East Asia in Slovenia: Histories, Narratives, Collections. The entire panel took place on Zoom on November 30, 2021 at 1:00 p.m. It was divided into three parts, in which 10 topics were presented. The event was attended by Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL), Helena Motoh (ZRS Koper and Department of Asian Studies, FF UL), Tina Berdajs (Department of Asian Studies, FF UL), Barbara Trnovec (Provincial Museum of Celje), Chikako Shigemori Bučar (Department of Asian Studies, FF UL), Maja Veselič (Department of Asian Studies, FF UL), Ralf Čeplak Mencin (Slovenian Ethnographic Museum), Max Fruehwirt, Stefan Zedlacher, Klara Hrvatin (Department of Asian Studies, FF UL), Nataša Visočnik Gerželj (Department of Asian Studies, FF UL). The panel was moderated by Maki Fukuoka.

<https://vazcollections.si/dogodek-vaz-eaaa-online-panels-collecting-east-asia-in-slovenia-histories-narratives-collections/>

Traveling VAZ

After the successfully completed billboard exhibition in Koper, the Traveling VAZ exhibition found its home at the Gymnasium Celje - Center. It will be on display in Celje from 25/01/2022 to 14/02/2022. On the opening day, 25/01/2022, we are three members of the VAZ project from the Department of Asian Studies at the Faculty of Arts of UL, prof. dr. Nataša Vampelj Suhadolnik, assistant. Tina Berdajs and asst. Dunja Zorman, presented the content and operation of the VAZ website to the students. The presentation of the VAZ project continued with the presentation of the Chinese New Year and the symbolism that accompanies it. At the end, together with the students, we put together a new online gallery on the theme of the Chinese New Year in the sign of the tiger. By searching for items with motifs related to the Chinese New Year, the students researched the contents of the VAZ database and learned about the various functionalities of the website. We published the gallery on the first day of the Chinese New Year, February 1, 2022.

<https://vazcollections.si/dogodek-vaz-potujoci-vaz-gimnazija-celje-center/>

VAZ event | Lecture on the East Asian collection in Slovenian museums at the Slovenian University for the third period of life

As part of the East Asian Collections in Slovenia project, in cooperation with the University of Slovenia, we organized an online lecture on East Asian collections in Slovenian museums for the third period of its life. The event took place on February 17, 2022 at 10:00 a.m. The members of the VAZ team, Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL) and Helena Motoh (ZRS Koper and Department of Asian Studies, FF UL), devoted themselves to the five most important collections of East Asian objects in Slovenia. In addition, at the end, they presented an online database of East Asian subjects in Slovenia.

<https://vazcollections.si/dogodek-vaz-na-slovenski-univerzi-za-tretje-zivljensko-obdobje/>

"As part of the project Orphaned objects: treatment of East Asian objects outside of organized collecting practices in the Slovenian area (J6-3133), funded by ARRS, we organized a one-day workshop in cooperation with the Maritime Museum "Sergej Mašera" Piran on Thursday, February 10, 2022 in Piran. In the first part of the workshop, curator Bogdana Marinac presented the museum, its history and operations, and described the museum's collection policy and its peculiarities. In the following, on the basis of a pre-prepared list, we took a closer look and listed all the objects of East Asian origin kept by the museum.

Workshop in Piran

The second part of the workshop focused on oral history or the standardization of oral history collection procedures. With the help of pre-selected and prepared professional material and personal discussion, we focused mainly on specific aspects of conducting interviews with private collectors and other people who keep and/or collect a wide variety of objects of East Asian origin in their homes.

The all-day workshop gave the participants direct contact with objects that are otherwise kept in museum depots and an insight into the specificity of the history and collection policy of the Maritime Museum in Piran. At the same time, all East Asian objects were carefully examined and cataloged. Together with the other part of the workshop, where they were through the in-depth disc

<https://vazcollections.si/delavnica-v-piranu/>

VAZ event | "East Asian objects in our homes" at the Slovenian University for the third period of life

The Traveling VAZ exhibition opened on April 14 at the University for the Third Life Period in Ljubljana. The opening was also accompanied by a meeting entitled "East Asian objects in our homes", to which the participants brought objects from their home collections.

<https://vazcollections.si/dogodek-vaz-vzhodnoazijski-predmeti-v-nasih-domovih/>

"On Thursday, April 28, 2022, at 7:00 p.m., the Department of Asian Studies at the Faculty of Arts of the University of Ljubljana and the Scientific and Research Center Koper, in cooperation with the Maksa Samsa Library and UTŽO Ilirska Bistrica, organized the opening of the exhibition of the East Asian Collection in Slovenia in Ilirska Bistrica. This is already the fourth location in Slovenia where the VAZ billboard exhibition has been set up. The exhibition was open until May 12, 2022.

Exhibition Traveling
VAZ | East Asian
collections in
Slovenia in the
Maksa Samsa
Library

A large local audience gathered at the event, which was first greeted with the wonderful music of the sanshin instrument by the special guest of the event, a Japanese musician and lecturer at the Department of Asian Studies, Dr. Nagisa Moritoki Bishop. The visitors were addressed at the beginning by the director of the library, Mrs. Damiana Hrabar. Members of the VAZ project, dr. Klara Hrvatin, Maja Veselič and assistant. Tina Berdajs presented the VAZ project and cooperation in the collection of East Asian objects and oral sources in the area of Ilirska Bistrica. The event was enriched by a personal story "about the found East Asian object" by one of the locals and a member of the Culture of Japan program of Ilirska Bistrica, Mrs. Marije Gaberšnik. The event ended with a thank you from Mrs. Nevenka Tomšič, Ph.D. Klara Hrvatin for her active role in the programs of UTŽO Ilirska Bistrica.

<https://vazcollections.si/vzhodnoazijske-zbirke-v-sloveniji-knjiznica-makse-samsa/>

You can also read more about the event in the Primorske novice article at <https://www.primorske.si/primorska/srednja-primorska/na-ogled-tudi-kitajski-servisi.>

Workshop
"Digitization of
objects from East
Asian collections -
creation of 3D
models"

Between February 23 and 26, VAZ project collaborators and partners in the bilateral project "Use of new technologies in the presentation of East Asian collections in Slovenian museums", a research group from TU Graz, held a workshop "Digitalization of objects from East Asian collections - creation of 3D models". The workshop was held in the Slovenian Ethnographic Museum, and the last day was dedicated to a visit to ZRS Koper, where the two research groups developed a plan for the application of project achievements in the form of a virtual museum.

<https://vazcollections.si/delavnica-digitalizacija-predmetov-iz-vzhodnoazijskih-zbirk-izdelava-3d-modelov/>

Roundtable on Alma
Karlin and East Asia
at Liber.ac

"On Tuesday, May 24 at 11 a.m., within Liber.aca, we organized a round table on the topic of Alma Karlin and East Asia. The event took place on the stage in Foerster's garden for the Faculty of Arts. We spoke to Alma's understanding of various aspects of East Asian societies and cultures and its relationship to spiritual and material heritage. A conversation in which Barbara Trnovec (Provincial Museum of Celje), Maja Veselič (Department of Asian Studies, FF UL), Chikako Shigimori Bučar (Department of Asian Studies, FF UL) and Klemen Senica participated, was moderated by Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL).

<https://vazcollections.si/okrogla-miza-o-almi-karlin-in-vzhodni-aziji-na-liber-ac/>

At 2:00 p.m., we presented our first book edition, Images from distant lands: old East Asian postcards in Slovenian public collections. Maja Veselič (Department of Asian Studies, FF UL), Chikako Shigimori Bučar (Department of Asian Studies, FF UL), Alja Filip (Department of Asian Studies, FF UL) and Bogdana Marinac (Maritime Museum "Sergej Mašera") participated in the conversation Piran."

VAZ in the show
Images of
knowledge on the
ARS program

"Last Friday, a member of the VAZ project group, Dr. Chikako Shigemori Bučar, appeared in the show Images of Knowledge on the ARS program - the 3rd program of Radio Slovenia. In the show, she explains the study of 100-year-old postcards that were sent home by the first Slovenians who visited China, Japan and Korea and what we learn from them about Europe and East Asia.

<https://vazcollections.si/vaz-v-oddaji-podobe-znanja-na-programu-ars/>

You can listen to the show at this link: <https://ars.rtv slo.si/2022/05/chikako-shigemori-bucar/>"

Completion of the
VAZ research
project

"On Tuesday, May 31, 2022, in the hall of the Faculty of Arts of the University of Ljubljana, the ceremonial conclusion of the research project East Asian Collection in Slovenia and the opening of the Panoja exhibition Traveling VAZ took place. The dean of the Faculty of Arts of UL, Prof. Dr. Mojca Schlamberger Brezar, first greeted the audience. are members and members of the project group, project manager Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL), Helena Motoh (ZRS Koper and Department of Asian Studies, FF UL), Tina Berdajs (Department of Asian Studies, FF UL), Mina Grčar (Department of Asian Studies, FF UL), Barbara Trnovec (Provincial Museum of Celje), Chikako Shigemori Bučar (Department of Asian Studies, FF UL), Maja Veselič (Department of Asian Studies, FF UL), Ralf Čeplak Mencin (Slovenian Ethnographic Museum), Klara Hrvatin (Department of Asian Studies, FF UL) and Dunja Zorman (Department of Asian Studies, FF UL) presented the results of the project (database, research, publications, exhibitions, scientific meetings, etc.).

<https://vazcollections.si/zaključek-raziskovalnega-projekta-vaz/>

The program was enriched by a musical act performed by Nagisa Moritoki Škof (Department of Asian Studies, FF UL), a dance act performed by Nataša Visočnik Gerželj (Department of Asian Studies, FF UL) and a projection of two winning student videos about selected East Asian subjects.

You can also read more about the completion of the VAZ project in Dnevnik's article entitled The legacy of former travelers: <https://www.dnevnik.si/1042990314>"

On Monday, May 16, 2022, at 6:00 p.m., the Department of Asian Studies at the Faculty of Arts of the University of Ljubljana and UTŽO Kras, in cooperation with the Kosovel House, organized the opening of the exhibition East Asian Collection in Slovenia in Ilirska Bistrica. This is already the fifth location in Slovenia where the VAZ billboard exhibition is set up. The exhibition was open until May 30, 2022.

At the event, we presented the research project East Asian Collections in Slovenia, where we learned about some collections of Asian objects from Slovenian museums. At the presentation, we also discovered who the Slovenian travelers and collectors were who were carried away by their journey to Asia and which objects they brought home with them.

Traveling VAZ | East
Asian collections in
Slovenia in Kosovel's
home Sežana

We also learned more about the rich range of fans from various collections, which is being researched by the project member assoc. prof. dr. Nataša Visočnik Gerželj, who also chaired the event. One of the uses of the fan was also presented through the dance point of the Japanese fan dance in a kimono. Another member of the project, Assoc. dr. Klara Hrvatin presented a rich publication that was published during the duration of the project.

<https://vazcollections.si/potujoci-vaz-v-kosovelovem-domu-sezana/>

In cooperation with the Association of the University for the Third Life Period of the Karst, we also exhibited some Asian objects that found their way into Slovenian homes.

The event was also carried out by Mr. David Terčon from Kosovelovo dom, who helped set up the exhibition and Mrs. Nadji Mislej-Božič from UTŽO during the organization of the exhibition of Asian objects. We sincerely thank all participants.

VAZ event |
Photographic motifs
on East Asian
postcards at the
beginning of the
20th century

"On June 7, 2022 at 7 p.m., at the museum's Tuesday evening at Kromberk Castle, members of the VAZ research group, Maja Veselič and Chikako Shigemori Bučar, presented the results of their research work at the lecture Photographic motifs on East Asian postcards at the beginning of the 20th century.

The majority of old East Asian postcards, including those preserved in today's Slovenia, date from the end of the 19th and the first decades of the 20th century — a period when printing and photographic techniques were rapidly advancing and various communication media were developing. Already in the early years of the development of photography, three classic motifs were formed: topography, customs and portraits. As part of the project "East Asian Collections in Slovenia", the monograph "Images from distant lands" was created.

<https://vazcollections.si/dogodek-vaz-fotografski-motivi-na-vzhodnoazijskih-razglednicah-na-zacetku-20-stoletja/>

Traveling VAZ in the
Monfort Infocenter
in Portorož

On Wednesday, June 15, 2022, at 5 p.m., in cooperation with the participating institution, the Sergej Mašer Piran Maritime Museum, we opened the exhibition of the East Asian collection in Slovenia in the Monfort Infocenter.

The event was opened by the director of the Piran Maritime Museum, Franco Jurij, followed by Dr. Nataša Vampelj Suhadolnik. This was followed by a user presentation of the VAZ website and database, presented by asis. Tina Berdajs. The whole thing was rounded off by the presentation of the book Images from distant lands: old East Asian postcards in Slovenian collections and a discussion about old East Asian postcards in Slovenian museums with an emphasis on the album of postcards by Ivan Koršič, kept by the Sergej Masera Piran Maritime Museum. A conversation in which Dr. Chikako Shigemori Bučar and Bogdana Marinac, led by dr. Nataša Vampelj Suhadolnik. The exhibition, which is part of the series of installations of the Traveling VAZ and remained on view until 20 July 2022.

<https://vazcollections.si/potujoci-vaz-v-infocenter-monfort-v-portorozu/>

"The Department of Asian Studies at the Faculty of Arts of the University of Ljubljana and the Koper Science and Research Center, in cooperation with the Slovenian Ethnographic Museum, organized the opening of the Panoja exhibition of the East Asian Collection in Slovenia on Tuesday, June 21, 2022 at 11:00 a.m. in the garden in front of the Slovenian Ethnographic Museum. held as part of the European Night of Researchers 2022-2023, which takes place under the slogan Man to animal and animal to man. Viewing of the exhibition is possible until August 28, 2022.

A large audience gathered at the event, which was first addressed by Natalija Polenec, director of SEM, Ralf Čeplak Mencin, curator of Asian collections at SEM and Nataša Vampelj Suhadolnik, FF UL, project manager of VAZ. The first part ended with a visit to the billboard exhibition, which is part of the Traveling VAZ installation series.

Traveling VAZ in the Slovenian Ethnographic Museum

The second part took place inside the museum, starting with the viewing of two short films. The first film about pigeon whistles from the Skuška collection was made as part of the European Night of Researchers 2022-2023. The second film about Skuška's collection in general was prepared by SEM in one of the past joint collaborations with PAGODE Europeana - China. An interesting conversation about the Skuška collection followed. A discussion in which Klara Hrvatin (Department of Asian Studies, FF UL), Ralf Čeplak Mencin (SEM), Helena Motoh (ZRS Koper and Department of Asian Studies, FF UL) and Tina Berdajs (Department of Asian Studies, FF UL) participated, led by Maja Veselič (Department of Asian Studies, FF UL).

<https://vazcollections.si/potujoci-vaz-v-slovenskem-etnografskem-muzeju/>

We rounded off the entire program with a tour of part of the SEM permanent exhibition, which includes some objects from the Skuška collection. The presentation on the topic Man to animal and animal to man, conducted by Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL), focused on animal motifs and their symbolic meanings in traditional Chinese society - motifs that are also omnipresent in the exhibited pieces furniture and clothing."

VAZ and Japan Day
2022

"On Saturday, June 11, 2022, in cooperation with Bojan Šibenik, the owner of one of the largest private collections of samurai combat equipment in our country, we participated in the exhibition of three panels and an example of samurai armor, the so-called yukinoshita breastplate, at the traditional festival of Japanese culture and art in Ljubljana - Japan Day. It is the first public presentation of a breastplate from the 18th century, which forms an integral part of Japanese combat equipment from the collection of Bojan Šibenik, which, in addition to the one on display, consists of four complete samurai armors, various types of helmets with face masks and samurai swords, from from different time periods, from the 14th century to the end of the Edo period (19th century). The VAZ project was presented on the billboards, samurai armor from a private collection was exhibited, as well as components of samurai armor. The event was very well attended and visitors you can learn more about samurai equipment and collections of samurai combat equipment here.

<https://vazcollections.si/dan-japonske-2022/>

The event was supported by the Embassy of Japan.

Asian Studies
Department
Symposium 2022

This year's symposium of the Department of Asian Studies took place on 13 May 2022 in the Blue Room and Lecture Hall 232 at the FF UL. In the framework of the symposium, the members of the VAZ project presented methodological and theoretical approaches in researching East Asian collections in Slovenia. Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL) opened the panel with reflections on how to research East Asian material in Slovenia. Maja Veselič and Dunja Zorman (both from the Department of Asian Studies, FF UL) discussed the understanding and definition of East Asian cultural heritage in Slovenia and beyond. Helena Motoh (ZRS Koper and Department of Asian Studies, FF UL) presented a reflection on display practices in a private context, and Tina Berdajs (Department of Asian Studies FF UL) gave some methodological insights into the research of motifs and symbolism on East Asian porcelain.

<https://vazcollections.si/simpozij-oddelka-za-azijske-studije-2022/>

Animal motifs and materials in the Skuško collection of musical instruments of the Slovenian Ethnographic Museum

On Friday, August 26, 2022, Dr. Klara Hrvatin (FF UL), a member of the VAZ project group, presented animal materials and symbolic motifs of animals on musical instruments from the Skuška collection of the Slovenian Ethnographic Museum at the workshop. Pigeon flutes were highlighted as a special feature of the collection, through which the children got an insight into the relationship and purpose of animal husbandry in China, and at the same time also got to know better the peculiarities of the musical culture of the Chinese, related to the animal world. As part of the workshop, it was also possible to see some examples of pigeon pipes live and learn to distinguish between different types of them.

Visitors researched which animal forms and materials are present in the collection of musical instruments and tried to identify their sounds. They also tried their hand at artistic creation and recreating animal motifs that can be found on musical instruments; especially the dragon, bat and luck motifs on the pipe snare, and the phoenix symbol on the sheng mouth organ. The event was rounded off with a tour of objects from the SEM permanent exhibition, with the children turning into little detectives and discovering the animal motifs they learned about in the workshop on the objects on display.

The workshop took place within the framework of the East Asian Collections in Slovenia project (Department of Asian Studies FF UL) and the European Night of Researchers project - Humanities, that's you!, in which scientists, researchers and artists devote themselves to relationship and interdependence under the slogan Man, animal and animal to man of the human and animal world and its research.

<https://vazcollections.si/zivalski-motivi-in-materiali-v-skuskovi-zbirki-glasbil-slovenskega-etnografskega-muzeja/>

"On September 16, 2022, at 8:00 a.m., the workshop Animal motifs on East Asian objects was held at Podgora Kuteževo Elementary School, Ilirska Bistrica, led by Dr. Klara Hrvatin (FF UL). With the help of video content and interactive games, the children first learned about animals, which form an important component of East Asian culture. Through the database and the website of the East Asian Collection in Slovenia, which for the first time connects all East Asian materials located in various Slovenian museums and institutions on a national level, they then turned into detectives and discovered animal motifs on the objects presented online and talked about their symbols.

Animal motifs on
East Asian objects

This was followed by artistic creation/recreation on the theme of animal motifs from East Asian objects that we could find on the website of the East Asian Collection in Slovenia. The children had various activities at their disposal, such as coloring illustrations, drawing with stencils and folding paper (origami), with which they could come up with their favorite animal motif.

<https://vazcollections.si/zivalski-motiv-na-vzhodnoazijskih-predmetih/>

The workshop took place within the framework of the East Asian Collections in Slovenia project (Department of Asian Studies FF UL and the European Night of Researchers project - Humanities, that's you!), in which scientists, researchers and artists devote themselves to the relationship and interdependence of human beings under the slogan Man to Animal and Animal to Man and the animal world and its research."

"On the afternoon of Thursday, September 29, 2022, the Department of Asian Studies at the Faculty of Arts of the University of Ljubljana and the Provincial Museum of Celje organized a series of events as part of the European Night of Researchers - Humanities, that's you!

East Asian
collections in
Slovenia are hosted
in Celje

We started with a well-attended workshop Painting fans with animal motifs from East Asia, where children and adults tried their hand at drawing tigers and lions. The workshop was led by illustrator Lili Saje Wang. This was followed by the round table Animal Symbolism in East Asian Art, which was opened by Barbara Trnovec (PMC) with an opening speech. Nataša Vampelj Suhadolnik (Department of Asian Studies, FF UL), Chikako Shigemori Bučar (Department of Asian Studies, FF UL), Nataša Visočnik Gerželj (Department of Asian Studies, FF UL) and Tina Berdajs (Department of Asian Studies) participated in the conversation , FF UL). It was led by Helena Motoh (ZRS Koper and Department of Asian Studies, FF UL).

<https://vazcollections.si/vzhodnoazijske-zbirke-v-sloveniji-gostujejo-v-celju/>

Stane Rozman, director of the Provincial Museum of Celje, concluded the round table with an invitation to the Opening of the VAZ billboard exhibition."

East Asian objects in
our homes

On Friday 30 September 2022, the members of the project group of the East Asian Collection in Slovenia from the Department of Asian Studies at FF UL and ZRS Koper shared their knowledge at the main event of the European Night of Researchers - Humanities, that's you! Owners of decorative objects or works of art from China, Japan or Korea, about which they wanted to learn more, brought it to the stand, where they explored it together with female researchers and chatted in an interesting way.

<https://vazcollections.si/vzhodnoazijski-predmeti-v-nasih-domovih/>

"On October 10, 2022, at 9:00 a.m., children from the Squirrels, Ovčka and Lions groups of the Jožefa Maslo kindergarten in Ilirska Bistrica got to know more about animals - dragons, birds and bats - that form an important component of East Asian culture. They are also in the photos and video content had the opportunity to see some items from the Slovenian Ethnographic Museum, and to discover the mentioned animal motifs and their symbolism on them.

Workshop Create your own animal motif

This was followed by artistic creation and recreation of animal motifs that can be found on East Asian objects. They had various activities available, such as coloring coloring books, drawing with stencils and paper folding (origami), with which each child could come up with their own animal motif.

<https://vazcollections.si/delavnica-ustvari-svoj-zivalski-motiv/>

The workshop took place within the framework of the East Asian Collections in Slovenia project (Department of Asian Studies FF UL and the European Night of Researchers project - Humanities, that's you!), in which scientists, researchers and artists devote themselves to the relationship and interdependence of human beings under the slogan Man to Animal and Animal to Man and the animal world and its research. The workshop was led by Dr. Klara Hrvatin.

The use of new technologies in the presentation of East Asian collections in Slovenian museums

In the first part, starting at 10:00 a.m., the presentation of the project and its findings took place. In the second part, starting at 2:00 p.m., the round table will discuss Why do we digitize? members of the VAZ project group Nataša Vampelj Suhadolnik and Helena Motoh participated together with other renowned experts.

<https://vazcollections.si/dogodek-vaz-uporaba-novih-tehnologij-pri-predstavitvi-vzhodnoazijskih-zbirk-v-slovenskih-muzejih/>

Ancient East Asian
Photographs:
Techniques and
Motifs (Workshop)

As part of the project Orphaned objects: treatment of East Asian objects outside of organized collecting practices in the Slovenian area (J6-3133), funded by ARRS, we are in cooperation with the Maritime Museum "Sergej Mašera" Piran, the Slovenian Ethnographic Museum, the National University Library and the owner of a private collection and professional photographer Bojan Šibenik, we organized a two-day workshop in Piran and Ljubljana on Thursday, December 15 and Friday, December 16, 2022. The workshop was visited by Mio Wakita, an expert in East Asian photography (MAK, Vienna).

<https://vazcollections.si/regionalna-delavnica-stare-vzhodnoazijske-fotografije-tehnike-in-motivi/>

On the first day, we saw East Asian photographs at the "Sergej Masera" Maritime Museum in Piran. The second day was dedicated to the collections in SEM, NUK and the private collection of Bojan Šibenik. The all-day workshop allowed the participants to come into direct contact with objects that are otherwise stored in museum depots or private homes.

Traveling VAZ in Prvi
gimnazija Maribor

On December 20, 2022, at 11:35 a.m., we opened the VAZ billboard exhibition at the First High School in Maribor. Before that, the representative of the VAZ project group, Dunja Zorman, presented the website and the VAZ project and held a workshop where together with the students they prepared an online gallery on the theme of the Chinese dragon. The panel exhibition will be on view until the end of January 2023.

<https://vazcollections.si/potujoci-vaz-vzhodnoazijske-zbirke-v-sloveniji-na-prvi-gimnaziji-maribor/>