

Vljudno vabljeni na odprtje samostojne razstave infografik

**aljaž vindiš**  
podatki+oblikovanje

v četrtek, 3. novembra 2016 ob 18. uri  
v Galerijo Kresija, Stritarjeva ulica 6,  
Ljubljana.

Razstava bo odprta do 27. novembra  
2016.

Aljaž Vindiš bo vodil po razstavi dvakrat:

V so-vodstvu s Simono Klasinc, predstavnico  
Statističnega urada RS, bo predstavil vlogo in  
pomen javnih podatkov v novinarskem delu.  
Vodstvo je na sporedu v  
**četrtek, 10. novembra ob 17.30 uri.**

V so-vodstvu z Markom Plahuto, podatkovnim  
analitikom in nekdanjim zunanjim sodelavcem  
Dnevnika, bo predstavil vlogo tehnologij v zbiranju  
in obdelavi podatkov.  
Vodstvo je na sporedu v  
**četrtek, 17. novembra ob 17.30 uri.**

*You are cordially invited to the opening  
of the solo exhibition of infographics*

**aljaž vindiš**  
data+design

*on Thursday, 3rd of November 2016  
at 6 p.m. in Galerija Kresija, Stritarjeva  
ulica 6, Ljubljana.*

*The exhibition will be on view until  
November 27th, 2016.*

*Aljaž Vindiš will present the exhibition twice:*

*Together with Simona Klasinc, a representative of  
the Statistical Office of the Republic of Slovenia,  
he will present the role and importance of public  
information in journalistic work.  
The presentation is scheduled for  
**Thursday, 10 November, at 17:30;***

*Together with Marko Plahuta, data analyst and  
former associate of the Dnevnik newspaper, he will  
present the role of technologies in data collection and  
processing.  
The presentation is scheduled for  
**Thursday, 17 November, at 17:30.***

**Aljaž Vindiš**, rojen 20. marca 1987 v Mariboru. Zoisov  
študent.

Leta 2006 zaključil Srednjo elektro-računalniško šolo v  
Mariboru in postane maturant tehnične gimnazije, smer  
računalništvo.

Šest let kasneje pod mentorstvom rednega profesorja  
Radovana Jenka diplomira *cum laude* z zagovorom likovne-  
ga uredništva študentskega časopisa Tribuna, ki je leto prej  
nagrajen z veliko Brumnovo nagrado 5. Bienala vidnih  
sporočil Slovenije. Prostor za eksperiment in nabiranje  
izkušenj več mladim likovnim sodelavcem tega časopisa  
odpre vrata v velike, uveljavljene medije doma in v tujini.  
Črkovna družina Tribunal, ki jo Vindiš razvije za časopis, je  
kasneje izdana pri priznani tipografski založbi Typotheque.

Po zaključku rednega dela študija in sodelovanja s Tri-  
buno nabira profesionalne izkušnje v sodelovanjih z Mate-  
jem Korenom, s katerim izvede več projektov v kulturni  
sferi, in Tomatom Koširjem, ki Vindiša povabi k so-men-  
torstvu delavnice črkovnih vrst tipoRenesansa. Delavnica  
naleti na mednarodni odziv, začne prejemati prijave iz  
tujine in več udeležencem pomaga pri sprejemu na mag-  
isterij oblikovanja črkovnih vrst v Readingu in v Haagu. V  
tem času Vindiš leto dni tesno sodeluje tudi z uredništvom  
AirBeletrine, kateremu pomaga speljati celovito prenavo  
tega spletnega medija.

Leta 2012 ga k sodelovanju na Dnevnik povabi tipografski kolega in likovni urednik časopisa Samo Ačko; z urednikom sobotne priloge Miranom Lesjakom mu name-  
nita celotno zadnjo stran Objektivna, na kateri začne Vindiš  
producirati tedensko(!) rubriko za podatkovno in grafično  
novinarstvo Objektivno. V sledečih treh letih Vindiš pre-  
vzame vodstvo t.i. infografičnega deska, uredništvo pa  
ga vključil tudi v oblikovanje časopisa in digitalni razvoj  
medija. Njegov doprinos na področju podatkovnega in  
grafičnega novinarstva je v tem času deležen individual-  
nih in kolektivnih priznanj novinarske, oblikovalske in  
statistične stroke. Vrhunec doseže leta 2016 na mednarodni  
infografični konferenci Malofiej\* v španski Pamploni, kjer  
Vindiš in so-avtor prispevka Marko Plahuta v konkurenci  
najuglednejših svetovnih medijev za delo »Pajkova mreža«  
prejmeta nagrado *Best Map in Show* v kategoriji tiska.

Vindiš po zaključku sodelovanja z Dnevnikom podatke  
in oblikovanje v svojem delu še naprej združuje, naj si bo  
kot asistent katedre za novinarstvo FdV, kjer izvaja vaje na  
področju podatkovnega, grafičnega in spletnega novinarst-  
va, ali kot sodelavec podjetja Futura, kjer delo na področju  
analitike, vizualizacije in digitalnega razvoja nadaljuje v  
komercialnem kontekstu.

\* *Nagrade konference Malofiej se v stroki neformalno  
navajajo kot »Pulitzerji za infografiko«*

**Aljaž Vindiš**, born on 20 March 1987 in Maribor. Recipi-  
ent of the Zois Scholarship.

In 2006 he finished the Secondary School of Electrical  
Engineering and Computer Science in Maribor (computer  
science programme).

Six years later he graduated *cum laude* under the  
mentorship of Professor Radovan Jenko after defending his  
thesis on the art editorship of the Tribuna student newspa-  
per, which had received the Grand Brumen Award at the 5<sup>th</sup>  
Biennial of Slovene Visual Communications a year before.  
The Tribuna newspaper provides the space for experi-  
mentation to the contributing artists and allows them to  
gather experience, which can pave the way to important,  
prominent media in Slovenia and abroad. The Tribunal  
typeface that Vindiš has developed for this newspaper was  
later published by the renowned typographic publishing  
house Typotheque.

After he concluded his regular studies as well as his  
collaboration with the Tribuna newspaper, Vindiš gathered  
professional experience in his collaborations with Matej  
Koren, with whom he carried out several projects in the  
field of culture, and Tomato Košir, who invited Vindiš to be  
a co-mentor at the tipoRenesansa typographic workshop.  
The workshop saw international response and started  
receiving applications from abroad. It helped many of its  
participants to enrol in the postgraduate study of typeface  
design in Reading and Hague. At this time Vindiš spent a  
year working in close cooperation with the editorship of  
AirBeletrina website, helping it to implement a thorough  
redesign of this online medium.

In 2012 his colleague in the field of typography and art  
editor of the Dnevnik newspaper Samo Ačko invited Vindiš  
to work with him. Ačko and the editor of the Saturday  
supplement Mirjan Lesjak assigned the whole last page of  
the Objektiv supplement to Vindiš, who then started pro-  
ducing a weekly(!) section dedicated to data and graphic  
journalism called Objektivno (Objectively). In the follow-  
ing three years Vindiš took over leadership of the so-called  
infographic desk, and the editorship also involved him  
in the newspaper design and digital development of the  
medium. His contribution in the field of data and graphic  
journalism in this time has received several individual and  
collective acknowledgements from the journalistic, design  
and statistical professions. This work culminated in 2016  
at the international infographic conference Malofiej\* in the  
Spanish city of Pamplona, where Vindiš and the co-author  
of the contribution Marko Plahuta received the *Best Map  
in Show* Award in the Printed category in the competition  
of the most renowned world media for their work „Pajkova  
mreža“ (Spider Web).

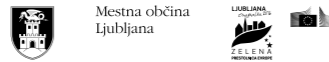
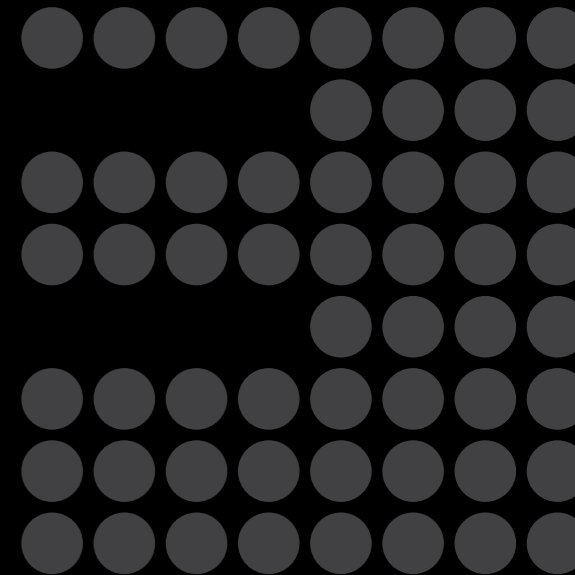
After the conclusion of his collaboration with the  
Dnevnik newspaper, Vindiš has continued to merge data  
and design in his work, either as the assistant at the Chair  
of Journalism at the Faculty of Social Sciences, where he  
leads the exercises in the field of data, graphic and online  
journalism; or as the associate of the Futura company,  
where he pursues his work in the field of analytics, visuali-  
sation and digital development in a commercial context.

\* *In the profession, the awards of the Malofiej confer-  
ence are informally referred to as the „Pulitzer Prizes for  
infographics“*

# aljaž vindiš

## podatki+oblikovanje

## data+design



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