



EUROPEAN COMMISSION  
JOINT RESEARCH CENTRE

Directorate A – Strategy, Work Programme and Resources  
**Scientific Development Unit**



## About the JRC SciArt Project

The SciArt project brings together scientists, artists and policy-makers around a matter of concern to the JRC and the EC. We broker, curate and communicate transdisciplinary exchanges and encounters around given topics of interest, and finally produce and exhibit the product of such encounters in a venue of relevance.

We support research and produce works which excel in their creative and imaginative potential to interweave disciplines and cultures, and imbue audiences (be these scientific or not) with enthusiasm and wonder. We especially look forward to projects that provide stark emotional elements and experiences to help us relate to research, inquiry and current societal concerns.

Resonances is what we strive to create - between art and science, but also between scientific disciplines, between arts and science and policy, between EC and citizen. Resonances is also the name of our flagship initiative. A two-year cycle brings together scientists with artists in a summer school, on a theme chosen from the EC/JRC work programme. When inspired by these meetings, artists can propose artworks in close collaboration with the scientist(s). These works are then produced in a festival the next year. They are also shown in a major European venue.

### **About Resonances**

Each iteration of Resonances follows a theme of priority to the European Commission. At the summer school, international artists explore this theme together with JRC researchers and EC policy-makers interested in participating. The summer school provides fertile ground for acute and extensive horizontal exchange and discussion, meant to discover which disciplines will start to resonate with what art, or what scientist will vibrate with the work and mind set of a specific artist. These conversations are the starting point for germinating project proposals for artworks at the intersection of art, science and the respective theme. After the summer school, artists are invited to submit proposals in due time after the residency period. These will be evaluated by a curatorial committee and international experts, which can potentially lead to a residency and artwork production.

### **Some history**

The first, pilot Resonances Festival took place in 2015 on the topic of Food (see [Resonances I Food @JRC Ispra@StudioPiù Milan](#)). Following on its success, the JRC organised a second edition of the Resonances Festival (see [Resonances II Fair/Fear Catalogue](#)) on the topic of Fairness, which resulted in an exhibition and a series of events held in September/October 2017 at the JRC in Ispra and at the Leonardo da Vinci Science and Technology Museum in Milan. [Resonances III Datami](#) (2018-19) aimed at fostering awareness and stimulating new thinking on the topic of AI, big data and the digital transformation.